



MEMBER OF  
THE WORLD FEDERATION  
OF INTERNATIONAL  
MUSIC COMPETITIONS

# Osaka International Chamber Music Competition & Festa 2023

## Rules and Regulations

Music is called the universal language that touches the hearts of all ages. The Japan Chamber Music Foundation was established in 1992 to enhance the appeal of chamber music, described as the origin of music. It organized the first Osaka International Chamber Music Competition the following year. Since then, we have continued to hold this musical event every three years which produced many talented chamber music ensembles.

While the 10<sup>th</sup> Competition and Festa was forced to be cancelled due to the COVID-19, we decided to hold the Osaka International Chamber Music Competition and Festa 2023 in May 2023 under our principal mission to enhance the career of young musicians.

Devoted young ensembles will be invited from across the world to take part in the Chamber Music Competition. Prizes will be awarded to the outstanding ensembles selected by a group of internationally renowned musicians who are authorized by the foundation to serve as the jury. In the Competition, Section I features String Quartet, while Section II focuses on Piano Trio and Piano Quartet.

The Chamber Music Festa is open to all music genres from classical to ethnic or traditional music and has no restrictions on age or types of musical instruments. This unique style enables the audience to experience the joy and diversity of chamber music.

We hope that all the ensembles will be able to show the fruits of their work, prove their versatility and develop their musical talents. We believe this event will encourage local audiences and international musicians to interact with each other.

### • Dates •

**May 12<sup>th</sup>-18<sup>th</sup>, 2023**

### • Organized by •



Japan Chamber Music Foundation

### • Co-organizer (1<sup>st</sup> round of Festa) •

Toyama Cultural Foundation / Mie Prefectural Culture and Arts Promotion Foundation

### • Under the auspices of •

Ministry of Foreign Affairs / Agency for Cultural Affairs / Osaka Prefectural and Municipal Governments /  
Japan Federation of Musicians / Sumitomolife Izumi Hall / Kansai Economic Federation /  
Osaka Business Park Council / The Yomiuri Shimbun

### • Collaborative Partners •

Quatuor à Bordeaux / Strijkkwartet Biënnale Amsterdam /  
Verband der Streichquartette und weiterer Kammermusik-Ensembles VdSQ e.V. & Förderverein Festival4 e.V.

### • Special Support •

MK Memorial

This “Rules and Regulations” is subject to change due to the infection or any condition of the world.  
Any updated information will be announced on the website of Japan Chamber Music Foundation if there will be any change.

The application of Osaka International Chamber Music Competition and Festa 2023  
will be held with the latest “Rules and Regulations”.

Update: July 1<sup>st</sup>, 2022

# Organization

## ● Executive Committee ●

<b>President</b>	<b>Masayoshi MATSUMOTO</b>	President, Japan Chamber Music Foundation Chairman, Kansai Economic Federation
<b>Vice President</b>	<b>Yoshimitsu OHASHI</b>	Chairman of the Board of Directors, Japan Chamber Music Foundation President, Yomiuri Telecasting Corporation
<b>Chairman of Competition Jury</b>	<b>Tsuyoshi TSUTSUMI</b>	Cellist, Director General, Suntory Foundation for Arts
<b>Chairman of Festa Jury</b>	<b>Shin-ichi GO</b>	Trombonist, Professor emeritus, Kyoto City University of Art
<b>Administrative Director</b>	<b>Ryuta MAKINO</b>	Executive Director and Chief of Secretariat, Japan Chamber Music Foundation

## ● Advisor ●

<b>Yoshio UNNO</b>	Violinist, Guest Professor, Tokyo College of Music
<b>Noriko OGAWA</b>	Piano, Chairperson of Jury, Hamamatsu International Piano Competition
<b>Yoshinobu KURIBAYASHI</b>	Vocalist, Member, The Japan Art Academy
<b>Mihoko TAKAHASHI</b>	Violinist, Former Lecturer, Kobe College
<b>Akira NISHIMURA</b>	Composer, Professor, Tokyo College of Music
<b>Toshio YOSHIZUMI</b>	Advisor, Japan Association of Classical Music Presenters
<b>Noriyuki INOUE</b>	Chairman and Chief Global Group Officer, Daikin Industries, Ltd.
<b>Hiroshi OZAKI</b>	Senior Advisor, Osaka Gas Co., Ltd.
<b>Yoshio SATO</b>	Senior Corporate Advisor, Sumitomo Life Insurance Co.
<b>Shingo TORII</b>	Representative Director and Vice Chairman, Suntory Holdings Ltd.
<b>Akiji MAKINO</b>	Chairman and CEO, Iwatani Corp.
<b>Takayuki YAMAGUCHI</b>	President, Non-Destructive Inspection Co., Ltd.

(In the order of the Japanese syllabary)

## ● Advisor Laureate of Festa ●

<b>Toshikazu UMEMOTO</b>	Pianist, Professor Emeritus, Osaka College of Music
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## ● Expert Committee of Competition ●

<b>Koichi IRIYAMA</b>	Chairman, Japan Association of Classical Music Presenters
<b>Michiko OSHIMA</b>	Violist, Cantus String Quartet
<b>Hajime OTOMO</b>	Cellist, Quartet Excelsior
<b>Machie OGURI</b>	Violinist, Professor Emeritus, Soai University
<b>Midori KUGOTA</b>	Violinist, Professor Emeritus, Kyoto City University of Arts
<b>Osamu FUKUYAMA</b>	General Manager, Osaka Philharmonic Orchestra
<b>Yawara WATANABE</b>	Music journalist

## ● Expert Committee of Festa ●

<b>Shin-ichi GO</b>	Trombonist, Professor emeritus, Kyoto City University of Art
<b>Masataka KONO</b>	Oboist, Representative, Kansai Chamber Music Association
<b>Naoki YAMAMOTO</b>	Managing Director, Sumitomolife Izumi Hall, Sumitomo Life Welfare and Culture Foundation
<b>Kazuo FUJINO</b>	Vice President, Professional College of Arts and Tourism
<b>Norihiro MIYAMOTO</b>	Division Director, Business Produce Division of Yomiuri Telecasting Corp.

# Jury

## ● Jury of the Competition ●

### Section I (for String Quartet)

<b>Tsuyoshi TSUTSUMI, Chairman</b>	Japan / Cellist, Director General, Suntory Foundation for Arts
<b>Martin BEAVER</b>	Canada / Violinist, former Tokyo String Quartet member
<b>Weigang LI</b>	USA / Violinist, Shanghai Quartet
<b>Kazuki SAWA</b>	Japan / Violinist, Sawa Quartet
<b>Monika HENSCHHEL</b>	Germany / Violist, Henschel Quartet
<b>Mai MOTOBUCHI</b>	USA-Japan / Violist, Borromeo String Quartet
<b>Alasdair TAIT</b>	UK / Cellist, former Belcea Quartet member

### Section II (for Piano Trio and Piano Quartet)

<b>Tsuyoshi TSUTSUMI, Chairman</b>	Japan / Cellist, Director General, Suntory Foundation for Arts
<b>Martin BEAVER</b>	Canada / Violinist, former Tokyo String Quartet member
<b>Weigang LI</b>	USA / Violinist, Shanghai Quartet
<b>Kazuki SAWA</b>	Japan / Violinist, Sawa Quartet
<b>Monika HENSCHHEL</b>	Germany / Violist, Henschel Quartet
<b>Mai MOTOBUCHI</b>	USA-Japan / Violist, Borromeo String Quartet
<b>Alasdair TAIT</b>	UK / Cellist, former Belcea Quartet member
<b>Vincent COQ</b>	France / Pianist, Trio Wanderer
<b>Eckart HEILIGERS</b>	Germany / Pianist, Trio Jean Paul
<b>Shigeo NERIKI</b>	Japan / Pianist, Distinguished professor, Toho Gakuen School of Music

## ● Jury of the Festa ●

<b>Shin-ichi GO, Chairman</b>	Japan / Trombonist, Professor emeritus, Kyoto City University of Art
<b>Masataka KONO, Vice-chairman</b>	Japan / Oboist, Representative, Kansai Chamber Music Association

In addition to the chairman and the vice-chairman, the Festa 2023 will be judged by a large number of audience members who will be selected in public offering beforehand.

# 1. General information

## 1.1 Performance Categories

The Competition (Section I & II) & Festa comprises the following three categories:

**Section I : String Quartet** (Two Violins, Viola and Cello)

**Section II : Piano Trio** (Piano, Violin and Cello) or **Piano Quartet** (Piano, Violin, Viola and Cello)

**Festa :** **Chamber music ensembles consisting of two to six instrumentalists and of any combination of musical instruments.**

## 1.2 Selection Rounds

The Competition will be judged at the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> (only for Section I) and Final Rounds.

The Festa will be judged at the 1<sup>st</sup>, Semifinal and Final Rounds.

All performances will be open to the public.

## 1.3 Schedule

YEAR 2023

<b>Briefing</b>	Competition	May 10 <sup>th</sup>
	Festa	May 11 <sup>th</sup>
<b>Section I</b>	1 <sup>st</sup> Round	May 12 <sup>th</sup>
	2 <sup>nd</sup> Round	May 14 <sup>th</sup>
	3 <sup>rd</sup> Round	May 16 <sup>th</sup>
	Final Round	May 18 <sup>th</sup>
<b>Section II</b>	1 <sup>st</sup> Round	May 13 <sup>th</sup>
	2 <sup>nd</sup> Round	May 15 <sup>th</sup>
	Final Round	May 18 <sup>th</sup>
<b>F e s t a</b>	1 <sup>st</sup> Round at Toyama	May 13 <sup>th</sup>
	1 <sup>st</sup> Round at Mie	May 14 <sup>th</sup>
	Semifinal Round	May 17 <sup>th</sup>
	Final Round	May 17 <sup>th</sup>
<b>Awards Ceremony</b>		May 18 <sup>th</sup>
<b>Prizewinners' Concert</b>	Osaka (Prizewinners of the Competition and Festa)	May 19 <sup>th</sup>
	Tokyo (1 <sup>st</sup> Prizewinners of the Section I and II)	May 21 <sup>st</sup>

\*Ensembles of the Festa will be assigned to go to Toyama or Mie, and perform at the 1<sup>st</sup> round respectively.

\*The Semifinal and Final Rounds of the Festa will be held on the same day.

## 1.4 Venue

Sumitomorife Izumi Hall (Osaka)

The 1<sup>st</sup> Round of the Festa will be held at the following two venues.

Toyama Prefecture Takaoka Culture Hall (Takaoka, Toyama Prefecture): May 13<sup>th</sup>

Mie Pref. Fine Arts Center (Tsu, Mie Prefecture): May 14<sup>th</sup>

## 1.5 Copyrights

The Organizer shall have the rights to record, photograph, broadcast and stream any stage of the event, as well as all rights regarding production, sales, etc. of CDs and/or DVDs.

And the Organizer shall have the rights to use any application materials from applicants such as photograph, profile and performance video for the purpose of promotion of the Competition and Festa.

## 1.6 Others

[1] Any problems that may arise regarding this Rules and Regulations shall be resolved in accordance with the Rules and Regulations of Japanese edition and the Japanese laws. The Organizer reserves the right to make additions, corrections or changes to the clauses in the Rules and Regulations even after the publication.

[2] Personal information of the participating ensembles collected for these events will be managed by the Organizer and used only for the purpose of managing the events.

[3] The Organizer shall not be liable for any physical, mental or material damage or injury to the participants arising during the event. The participants are required to subscribe an insurance policy on their responsibilities.

[4] All performances for the selections will be streamed live.

## 2. Application

### 2.1 Eligibility

The Competition is open to ensembles of all nationalities, whose members were born **on or after May 1<sup>st</sup>, 1984**. The Festa is open to ensembles of all nationalities and any age.

### 2.2 Duplicate Application

An ensemble may apply for only one category: Section I, Section II or the Festa. Only one application per musician is accepted.

### 2.3 Reapplication

Any ensemble that has previously won the first or gold prize in the Osaka International Chamber Music Competition or Festa cannot apply for the same category.

### 2.4 Application

Ensembles applying for the Competition or Festa should fill out the Online Application Form in English or Japanese, and send the required documents and performance videos through the internet.

[1] A recently taken photo of the ensemble, preferably with their instruments.

[2] A photocopy of official documents verifying name, birth date and nationality of each ensemble member, such as a passport or a driver's license.

[3] Ensembles applying for the Competition must submit a letter of recommendation from their teacher or a musician equivalent to the instructor. (This will not be required for ensembles applying for the Festa.)

[4] Performance video

- A video must be recorded on or after April 1<sup>st</sup>, 2022. The recommended recording format is MP4.

- **Ensembles applying for Section I of the Competition** must select and record one complete work from F. J. Haydn's String Quartets op. 50, 64, 71, 74, 76 and 77, and a work from the repertoire for the 2<sup>nd</sup> Round. (All movements must be played **in one take**.)

- **Ensembles applying for Section II of the Competition** must select and record a work from the repertoire listed in [1] for the 1<sup>st</sup> Round and a work from the repertoire for the 2<sup>nd</sup> Round. (All movements must be played **in one take**.)

- **Ensembles applying for the Festa** must record all the works to be performed at the 1<sup>st</sup> and Semifinal Rounds. (The works for each round must be played without intermission **in one take**.)

<NOTE for the video recording>

- A video must be taken clearly with one fixed camera and constantly shows the whole ensemble with their instruments.
- A video should be professional recording quality. Applicants should use adequate quality camera and microphone to apply for the international music competition. Low-quality recording may not be judged at the preliminary screening.

- If the recording video camera has the automatic sound adjusting function, turn off this function when recording.

- A video recording must not be edited or processed to improve sound quality. (However, the recording can be split into separate tracks by piece or movement.)

- The name of submitted video file should be "Ensemble name \_ the title of music".

[5] Profile of the ensemble

[6] Photocopy of newspaper articles, programs or any other reference materials showing the ensemble's musical activities can be sent through the application form. (Not indispensable)

\*Submitted recordings and other materials will not be returned.

**Competition online application form:**

<https://amarys-jtb.jp/competition/>



**Festa online application form:**

<https://amarys-jtb.jp/competition-festa/>



If you can not apply through the online application form due to the technical problem, please contact the Organizer.

E-mail: [osaka-comp@jcmf.or.jp](mailto:osaka-comp@jcmf.or.jp)

\*Our E-mail messages can't be received by some E-mail addresses especially with Gmail. Please set up your E-mail address to be able to receive from our E-mail domain "@jcmf.or.jp".

### 2.5 Application Fee / Entry Fee **\*Update: July 1<sup>st</sup>, 2022**

While the previous Rules and Regulations showed that applying ensembles must pay an entry fee of 20,000 Japanese Yen through the application form, **the new Rules and Regulations does NOT require this fee** due to current global situation. Instead, the ensembles which has passed the preliminary screening and joined the Competition and Festa 2023 will be requested to pay an entry fee of 20,000 Japanese yen by cash at the registration when they arrive at Osaka.

### 2.6 Application Period

Application will open from **May 9<sup>th</sup>, 2022 through October 10<sup>th</sup>, 2022**.

Online application form will be closed at 23:59 on October 10<sup>th</sup> in Japan Standard Time. (JST=GMT+9)

## 3. Participation and Judgement

### 3.1 Pre-screening

A pre-screening will be held in accordance with the submitted documents and performance videos. The results of the pre-screening will be mailed or e-mailed to all applying ensembles by **December 31<sup>st</sup>, 2022**.

### 3.2 Approval of Participation

“**Participation Guidelines**” containing detailed information regarding participation will be sent to each selected ensemble.

Any change of the ensemble members once the ensemble receives the Approval of Participation are subject to disqualification.

Attendants for the Competition should not receive any lessons from the Competition jury after receiving the Approval of Participation.

Attendants for the Festa will be notified of the venue for the 1<sup>st</sup> Round. The venue cannot be changed at the request of the participating ensembles.

### 3.3 Confirmation of Arrival

Participating ensembles should check in at the designated time, date and place and participate in the briefing. In principle, an ensemble that fails to check in at the specified place on time cannot participate in the event.

### 3.4 Practice Facilities

Participating ensembles of the Competition will be provided with a free-of-charge practice room for three hours a day from May 11<sup>th</sup>, 2023 during their participation except for your performance day.

Participating ensembles of the Festa will be provided with a free-of-charge practice room for three hours a day one day before their performance day.

On the performance day, the rehearsal studio will be available shortly before their performance.

Participating ensembles cannot select a time slot or a practice room.

### 3.5 Performance Order

The order of performance for the 1<sup>st</sup> Round will be decided by drawing lots at the briefing. The order of performance for the 2<sup>nd</sup> Round (Semifinal Round for the Festa) or subsequent rounds will be decided in accordance with the previously specified methods. The Organizer may decide the order of performance for each round of the Festa depending on the instruments to be used.

## Judgement of Competition

### 3.6 Musical instruments

The participants must prepare all the instruments. However, the Organizer will provide a Concert Grand Piano tuned at a pitch of 442 to ensembles participating in the Section II.

### 3.7 Repertoires

Ensembles applying for the Competition must select works from the repertoire listed on pages 23, 24 and 25. If the ensembles select the works with publishers' names, they must use those edition.

### 3.8 Judgement

Judgement of the Competition will be made by the jury commissioned by the Organizer in accordance with the judging rules.

Any decision of the jury shall be final and without appeal.

### 3.9 Announcement of the Results

The results of the respective rounds will be announced at the venue after completion of the performances scheduled for the day. The results of the Final Round of the Competition will be announced at the Awards Ceremony.

## Judgement of Festa

### 3.10 Musical instruments

In principle, the applicants must bring their musical instruments. However, the Organizer will provide two Concert Grand pianos (tuned at a pitch of 442) and one harpsichord.

Inside-the-piano and harpsichord techniques involving the manipulation of the strings are prohibited.

It is not allowed to amplify the sound of an instrument through electronic means.

Vocal performances are not permitted, however yells or shouts that do not contain words can be used as sound effects.

### 3.11 Repertoires

Ensembles applying for the Festa may perform any work within **25 minutes** at one round. One round should have up to 5 pieces. The duration starts from the first note of the first work, finishes at the last note of the last work, and includes time between compositions and between movements. Ensembles must prepare two different concert programs for the 1<sup>st</sup> Round and the Semifinal Round, respectively.

\*The works to be performed at the Final Round must be selected from those prepared programs, and must be submitted on the next day of the 1<sup>st</sup> Round.

### 3.12 Judgement

The screening for each round will be held in accordance with the specified rules below by a jury consisting of a large number of audience members (non-professional musicians) who will be selected in public offering beforehand. The chairman and vice-chairman of the jury will be commissioned by the Organizer.

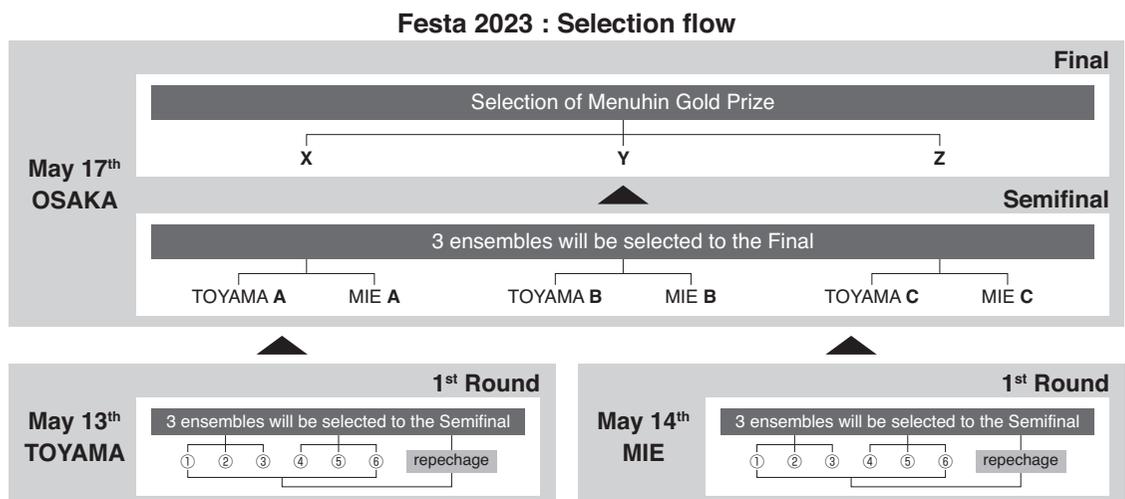
[1] **1<sup>st</sup> Round:** Twelve ensembles selected in the pre-screening will be divided into two groups and perform at either of the two venues for the 1<sup>st</sup> Round. Six ensembles will be divided into two groups. The ensemble with the highest number of votes in each group will be qualified for the Semifinal Round. In addition, a second-place ensemble with the closest number of votes to the top among in the second-place ensembles will also be qualified for the Semifinal Round.

[2] **Semifinal Round:** Six ensembles will be divided into three groups. The ensemble with the highest number of votes in each group will be qualified for the Final Round.

[3] **Final Round:** The ensemble with the highest number of votes will be awarded the Menuhin Gold Prize.

[4] **Others:** If two or more ensembles in each group receive the same highest number of votes, the chairman and the vice-chairman will discuss which ensemble should be selected to the next round. If the chairman or the vice-chairman consider an ensemble's performance is not abiding by the Rules and Regulations, they are able to deduct points from performance of the ensemble.

[5] Any decision of the jury shall be final and without appeal.



## 4. Prizes and Prizewinner Concerts

### 4.1 Prizes for the Competition

The following prizes will be awarded to the winners of Section I and II.

<b>First Prize:</b>	<b>2,500,000 yen, Certificate of Commendation</b>
<b>Second Prize:</b>	<b>1,200,000 yen, Certificate of Commendation</b>
<b>Third Prize:</b>	<b>800,000 yen, Certificate of Commendation</b>

#### [Special Awards of the Competition]

**MK Memorial Award: 500,000 yen**

This award will be sent to the ensembles which get the first prize of Section I and II.

#### **Bordeaux String Quartet Festival Award**

This award will be sent to a string quartet selected from the ensembles in the Section I. The award-winning string quartet will be invited to the Vibre! Bordeaux International String Quartet Festival in 2024 to join the masterclass and concert.

#### **String Quartet Biennale Amsterdam Award**

The first-prize winner of the Section I will perform in a concert of “String Quartet Biennale Amsterdam” in 2024. “String Quartet Biennale Amsterdam” will be held from January 27th through February 3rd, 2024.

#### **“Ambassador Ensemble of the Osaka International Chamber Music Competition 2023” Award**

This award will be sent to an ensemble selected from all the ensembles in the Competition. The award-winning ensemble will perform in a concert as an ambassador of the Osaka International Chamber Music Competition in the chamber music festival “Verband der Streichquartette und weiterer Kammermusik-Ensembles VdSQ e.V. & Förderverein Festival4 e.V.” to be held in Germany in 2024.



**String Quartet  
Biennale  
Amsterdam**



### 4.2 Prizes for the Festa

The following prizes will be awarded to the best four ensembles in the Festa.

<b>Menuhin Gold Prize*:</b>	<b>1,500,000 yen, Certificate of Commendation</b>
<b>Silver Prize:</b>	<b>800,000 yen, Certificate of Commendation</b>
<b>Bronze Prize:</b>	<b>500,000 yen, Certificate of Commendation</b>

\*To honor Lord Yehudi Menuhin, who served as Honorary Artistic Director from the first to the third Competition and Festa, and suggested the idea of Chamber Music Festa, the Organizer began to grant the “**Menuhin Gold Prize**” to the best ensemble participating in the Festa to remember his achievement since the third Festa in 1999.

#### [Special Awards of the Festa]

#### **The “Folkloric Music Special Award”**

**200,000 yen in award money** will be sent to an ensemble from Semifinal Round which has presented the best performance of traditional/ethnic music.

#### **Online audience Award**

**100,000 yen in award money** will be sent to an ensemble with the highest number of online votes at the Semifinal Round. The online audiences with right to vote will be commissioned by the Organizer.

### 4.3 Taxation

The amount of money above is subject to taxation as stipulated in the Japanese tax laws and will be paid in Japanese yen.

### 4.4 Prizewinner Concerts

[1] The prizewinners of each section of the Competition and of the Festa must perform without fee at the concert to be held at Sumitomolife Izumi Hall in Osaka on Friday, May 19<sup>th</sup>, 2023.

[2] The first-prize winners of each section of the Competition must perform without fee at the concert to be held at Suntory Hall in Tokyo on Sunday, May 21<sup>st</sup>, 2023. The Organizer will cover travel expenses between Osaka and Tokyo as well as lodging expenses for the night.

Venue: Blue Rose, Suntory Hall in Minato Ward, Tokyo

### 4.5 Concert Tours

As part of the prize, the first-prize winners of each section of the Competition and of the Festa will be invited to perform in a concert tour (called Grand-Prix Concerts). They will give about ten concerts to be held across Japan on the following schedule. The performance for the concerts will be remunerated.

First-prize winner of the Section I :	<b>Late October through November 2023</b>
First-prize winner of the Section II :	<b>Late October through November 2024</b>
Menuhin Gold Prize winner of the Festa :	<b>Late October through November 2025</b>

\*Applying ensembles should tell the Organizer if they have any other appointment during these periods when they apply.

## 5. Travel and Accommodation Expenses

### 5.1 Travel Expenses

In principle, all participants must bear their own travel expenses. However, the Organizer will provide them with travel expenses as specified below.

### 5.2 Competition Participants Residing Outside Japan

The Organizer will provide economy class airline tickets (round-trip) from the international airport nearest to their home to Kansai International Airport or Osaka International Airport. The Organizer will pay for their flights and an extra seat for a cello. Participants must enter and leave Japan using the flight specified by the Organizer.

Participants must bear the expenses for transporting their instruments, except for a cello, to and from Japan.

### 5.3 Festa Participants Residing Outside Japan

The Organizer will provide the following financial assistance:

[1] **75,000 yen** to each participant residing in the Asia region; and

[2] **150,000 yen** to each participant residing in any other part of the world.

\*The above financial assistance is subject to taxation as stipulated in the Japanese tax laws.

### 5.4 Participants Residing in Japan

The Organizer will provide **20,000 yen** to the participants residing in a remote area of Japan (300 km or more from the venue).

\*The above financial assistance is subject to taxation as stipulated in the Japanese tax laws.

### 5.5 Domestic Travel Expenses for Festa Participants

The Organizer will provide Festa participants with travel expenses between Osaka and the venue for the 1<sup>st</sup> Round.

### 5.6 Lodging Facilities

The Organizer will cover lodging expenses for all participants for the period described below. Participant should stay at the accommodation specified by the Organizer. Expenses for food, transportation, communication, etc., must be borne by the participants.

### 5.7 Lodging Expenses for Participants Disqualified for the Final/Semifinal Rounds

[1] **Those participants in the Competition:** The Organizer will cover their lodging expenses from May 10<sup>th</sup>, 2023 until the morning of the day which is two days after their last performance round.

[2] **Those participants in the Festa:** The Organizer will cover their lodging expenses from May 11<sup>th</sup>, 2023 until the morning of the day which is two days after their 1<sup>st</sup> Round.

### 5.8 Lodging Expenses for Participants Qualified for the Final/Semifinal Rounds

[1] **Those participants in the Competition:** The Organizer will cover their lodging expenses from May 10<sup>th</sup> until May 20<sup>th</sup>, 2023. However, the first-prize winners will be paid their lodging expenses from May 10<sup>th</sup> until the morning on May 22<sup>nd</sup>, 2023.

[2] **Those participants in the Festa:** The Organizer will provide the participants qualified for the Semifinal Round with their lodging expenses from May 11<sup>th</sup> until the morning on May 19<sup>th</sup>, 2023. The participants qualified for the Final Round will be provided their lodging expenses from May 11<sup>th</sup> until the morning on May 20<sup>th</sup>, 2023.

## Contact

### Japan Chamber Music Foundation

1-3-50 Shiromi, Chuo-ku, Osaka 540-8510, Japan

Tel: +81-(0)6-6947-2184 Fax: +81-(0)6-6947-2198

E-mail: [osaka-comp@jcmf.or.jp](mailto:osaka-comp@jcmf.or.jp)

\*Our E-mail messages can't be received by some E-mail addresses especially with Gmail. Please set up your E-mail address to be able to receive from our E-mail domain "@jcmf.or.jp".

# Repertoire / Section I

(You are requested to use the assigned sheet music if required.)

## ◇1<sup>st</sup> Round:

Two of the works specified below must be performed in any order.

[1] One of the following:

L. v. Beethoven: String Quartet op. 18 No. 1, 2, 3, 4, 5 or 6 (Bärenreiter, Henle)

[2] One of the following:

A. Webern: 5 movements for string quartet op. 5

G. Kurtág: String Quartet op. 1

## ◇2<sup>nd</sup> Round:

Two of the works specified below must be performed in any order. (Approx. 60 minutes or shorter)

[1] One of the following:

F. Schubert: String Quartet No. 13 D804 or No. 14 D810 (Bärenreiter)

F. Mendelssohn: String Quartet No. 3 op. 44-1, No. 4 op. 44-2 or No. 5 op. 44-3

R. Schumann: String Quartet No. 1 op. 41-1, No. 2 op. 41-2 or No. 3 op. 41-3

J. Brahms: String Quartet No. 1 op. 51-1, No. 2 op. 51-2 or No. 3 op. 67

A. Dvořák: String Quartet No. 13 op. 106 or No. 14 op. 105

C. Debussy: String Quartet op. 10

M. Ravel: String Quartet

D. Shostakovich: String Quartet No. 9 op. 117, No. 10 op. 118, No. 11 op. 122 or No. 12 op. 133

[2] One of the following:

B. Bartók: String Quartet No. 4 Sz. 91 or No. 5 Sz. 102

A. Schönberg: String Quartet No. 3 op. 30 or No. 4 op. 37

A. Berg: String Quartet op. 3 or “Lyrische Suite”

S. Prokofiev: String Quartet No. 1 op. 50 or No. 2 op. 92

B. Britten: String Quartet No. 2 op. 36

H. Dutilleul: “Ainsi la nuit”

G. Ligeti: String Quartet No. 1 or No. 2

I. Xenakis: “Tetras”

E. Carter: String Quartet No. 2 or No. 5

Toru Takemitsu: “A Way a Lone”

Akira Nishimura: String Quartet No. 6

Toshio Hosokawa: “Silent Flowers”

## ◇3<sup>rd</sup> Round:

Two of the works specified below must be performed in any order.

[1] Misato Mochizuki: Boids again (2020)

\*Participants can purchase the sheet music of “Boids again” at Breitkopf & Härtel.

[2] One of the following:

L. v. Beethoven: String Quartet No. 7 op. 59-1, No. 8 op. 59-2, No. 9 op. 59-3, No. 10 op. 74 or  
No. 11 op. 95 (Bärenreiter, Henle)

## ◇Final Round:

One of the works specified below must be performed.

L. v. Beethoven: String Quartet No. 12 op. 127, No. 13 op. 130, No. 14 op. 131, No. 15 op. 132 or  
No. 16 op. 135 (Bärenreiter, Henle)

Note: The final movement of op. 130 may be replaced by “Grosse Fuge” op. 133.

F. Schubert: String Quartet No. 15 D887 (Bärenreiter)

# Repertoire / Section II

(You are requested to use the assigned sheet music if required.)

## Piano Trio

### ◇1<sup>st</sup> Round:

Two of the works specified below must be performed in any order.

[1] One of the following:

- F. J. Haydn: Piano Trio Hob. XV-24, 25, 26, 27, 28 or 29  
W. A. Mozart: Piano Trio K. 496, 502, 542, 548 or 564  
L. v. Beethoven: Piano Trio No. 1 op. 1-1, No. 2 op.1-2 or No. 3 op. 1-3

[2] One of the following:

- Toshio Hosokawa: Trio (2013, revised in 2017) (Schott Japan)\*  
E. Carter: "Epigrams" (2012)  
W. Rihm: "Fremde Szenen" I or III (1982-1984)

### ◇2<sup>nd</sup> Round:

Two of the works specified below must be performed in any order.

[1] One of the following:

- J. Brahms: Piano Trio No. 1 op. 8 (revised in 1889), No. 2 op. 87 or No. 3 op. 101  
F. Mendelssohn: Piano Trio No. 1 op. 49 or No. 2 op. 66  
R. Schumann: Piano Trio No. 1 op. 63, No. 2 op. 80 or No. 3 op. 110  
A. Dvořák: Piano Trio No. 3 op. 65 or No. 4 op. 90  
B. Smetana: Piano Trio op. 15  
C. Saint-Saëns: Piano Trio No. 1 op. 18  
M. Ravel: Piano Trio  
E. Chausson: Piano Trio op. 3  
A. Arensky: Piano Trio No. 1 op. 32

[2] One of the following:

- C. Ives: Piano Trio (1910)  
D. Shostakovich: Piano Trio No. 2 op. 67 (1947)  
Y. Höller: "Tagträume" (1994) (Boosy & Hawkes)  
M. Weinberg: Piano Trio op. 24 (1945)  
B. Martinů: Piano Trio No. 2 (1950) or No. 3 (1951)  
P. Vasks: "Episodi e canto perpetuo" (1985)

### ◇Final Round:

Two of the works specified below must be performed in any order.

[1] One of the following:

- L. v. Beethoven: Piano Trio No. 7 op. 97  
F. Schubert: Piano Trio No. 1 D898 or No. 2 D929

[2] The following Japanese composer's work:

- Toru Takemitsu: "Between Tides" (1993) (Schott Japan)

\*If the Trio by Toshio Hosokawa is selected, the ensemble is required to contact Schott Music Co. for the sheet music.

E-mail address: sales@schottjapan.com

# Repertoire / Section II

(You are requested to use the assigned sheet music if required.)

## Piano Quartet

### ◇1<sup>st</sup> Round:

Two of the works specified below must be performed in any order.

[1] One of the following:

W. A. Mozart: Piano Quartet No. 1 K. 478 or No. 2 K. 493

L. v. Beethoven: Piano Quartet op. 16

[2] The following work:

A. Schnittke: Piano Quartet

### ◇2<sup>nd</sup> Round:

Two of the works specified below must be performed in any order.

[1] One of the following:

F. Mendelssohn: Piano Quartet No. 2 op. 2 or No. 3 op. 3

R. Schumann: Piano Quartet op. 47

R. Strauss: Piano Quartet op. 13

G. Fauré: Piano Quartet No. 1 op. 15 or No. 2 op. 45

C. Saint-Saëns: Piano Quartet op. 41

E. Chausson: Piano Quartet op. 30

W. Walton: Piano Quartet

[2] One of the following:

G. Enescu: Piano Quartet No. 1 op. 16 (1909) or No. 2 op. 30 (1944)

A. Copland: Piano Quartet (1950)

C. Looten: Piano Quartet op. 42 (1992) (Editions Musica-nova)

S. Stucky: Piano Quartet (2005) (Theodore Presser)

F. Donatoni: "Ronda" (1983)

Ichiro Nodaira: "Quatuor en hiver" (2004)

### ◇Final Round:

Two of the works specified below must be performed in any order.

[1] One of the following:

J. Brahms: Piano Quartet No. 1 op. 25, No. 2 op. 26 or No. 3 op. 60

[2] The following Japanese composer's work:

Toshio Hosokawa: "The Water of Lethe" (2015) (Schott Japan)\*

\*The ensemble is required to contact Schott Music Co. for the sheet music.

E-mail address: sales@schottjapan.com

